



## **Terms & Conditions of Entry**

### **Te Kaipuroro Waiata Tamariki Toa | Best Children's Music Artist**

#### **Statement of Expectations**

The Aotearoa Music Awards (“AMA”) is a celebration of artists and those behind-the-scenes in the recorded music industry in Aotearoa. As host and kaitiaki of the AMA, Recorded Music NZ is committed to fostering a safe, respectful and inclusive environment for everyone involved.

AMA is a team effort and everyone has a part to play in creating a positive environment. Recorded Music NZ expects and requires everyone involved with AMA to respect others, act lawfully and with integrity and act safely and responsibly. These expectations apply to our partners and their contractors, sponsors, award nominees, persons nominating, judges, award winners and others involved in the lead-up to the event, at the event itself, and in any interactions after the event.

Specifically, we expect and require everyone involved with AMA:

- To treat everyone fairly and with respect
- To behave in a professional and courteous manner at all times
- Not to engage in, encourage, or condone any form of discrimination, harassment or bullying;
- Not to engage in, encourage or condone any form of sexual harassment;
- If in a position of power or influence, be mindful of that and take extra care not to take advantage of an imbalance of power;
- Be especially mindful of language and behaviour when in the presence of minors;
- To operate within the law at all times;
- To act safely and responsibly including as to alcohol consumption; and
- To act with integrity and be honest in all dealings.

In particular, AMA winners receive the honour of holding a Tūi and the title of AMA award winner, and as such will be expected to uphold and maintain high standards of conduct.

In order to safeguard the integrity of AMA and the Tūi awards, and the reputation of AMA, our organisation and our wider music whānau, Recorded Music NZ reserves the right, in its absolute discretion, to take appropriate action to uphold these expectations.



In the spirit of open communication and constant improvement, we encourage people to speak up if they wish to raise any issue, concern or complaint in relation to this Statement of Expectations. You can do this by email to either of the following people:

- Sarah Illingworth, Communications Specialist:  
[sarah.illingworth@recordedmusic.co.nz](mailto:sarah.illingworth@recordedmusic.co.nz)
- Jo Oliver, CEO: [jo@recordedmusic.co.nz](mailto:jo@recordedmusic.co.nz)

## CONDITIONS OF ENTRY

### **Nominations will be accepted for: Te Kaipuoro Waiata Tamariki Toa | Best Children's Music Artist**

1. Entry is open to New Zealand Children's Music. 'Children's Music' here refers to music composed and performed for children. Please see the "Eligibility" Section for further detail regarding these requirements.
2. Only one entry / nomination per artist is allowed.
3. The entry fee is \$46 per artist (i.e. \$40 plus GST), payable by direct credit or credit card. The entry fee is payable by the person/company completing the entry (the **Nominator**) on behalf of the award nominee (the **Nominee**). If an entry is deemed ineligible then fees will be refunded.
4. The deadline for entries is **5.00pm, Monday 4 March 2024** (the **Deadline**). Late entries will not be accepted under any circumstances.
5. For this category to progress there needs to be a minimum of four (4) eligible entries.
6. All entries must be submitted online through the AMA Award Force nominations platform by Nominators who are Authorised Persons. No manual entries will be accepted. Entries must be completed and associated fees paid in full by the Nominator prior to the Deadline. Any specific entry requirements set out on the AMA Award Force nominations platform or any other posted guidelines also form part of these Terms and Conditions of Entry.
7. To qualify as an Authorised Person a Nominator must either be the Nominee or an authorised representative of the Nominee. Where a Nominator is an authorised representative of a Nominee, they confirm that the Nominee for each and every entry they submit has endorsed and personally agreed to the entry details submitted and confirmed their entry and their understanding and acceptance of these Terms and



Conditions of Entry. In the case of any Nominee that is a group, at least one member of the nominated group (who has the express authority to represent all members of the group) must have personally agreed to the foregoing and endorsed the nomination.

8. Entries that are eligible and have not been disqualified will proceed to the judging stage. This category is judged by a specialised 'Judging School', which will consist of between ten (10) and twenty (20) – but no less than five (5) representatives with experience in the children's music industry, as selected by Recorded Music NZ in consultation with the sector. Anyone found lobbying judges for their votes will have their entries disqualified.
9. **It is important for the success of the Awards event that Nominators ensure Nominees are available to attend the Ngā Manu Tīrairaka | Children's Music Awards presentation.**
10. Nominators are required to submit certain information, materials and assets in order to complete an entry (for example sound recordings, cover art files, press photos, music videos, Apple or Spotify links, MP3s and YouTube links) as specified in the nominations platform (**Materials**). Any specific entry requirements set out on the AMA nominations platform also form part of these Terms and Conditions of Entry. By submitting a nomination, the Nominator, Nominee and if applicable all members of the nominated group or band (through their representative) agree and consent that:
  - (i) They are authorised to submit the entry and all Materials submitted as part of the entry are authorised and non-infringing;
  - (ii) Recorded Music NZ and its event partners and contractors may process any personal information provided with the nomination, including names, contact details, photographs and biographical information, for the purpose of judging, promoting and managing the Children's Music Awards and Aotearoa Music Awards;
  - (iii) Recorded Music NZ and its licensees may use the submitted Materials in connection with the Aotearoa Music Awards voting platform, the Aotearoa Music Awards and Children's Music Awards broadcast/online programmes and promotional activities, content and marketing in all media in perpetuity without payment to the Nominator or the relevant artist, producer, or any other person; and
  - (iv) Where the Nominator or Nominee is not the relevant right owner of submitted Materials, consent has been obtained from the relevant right owner and such right owner confirms that the same are authorised and that



use in accordance with these Terms and Conditions of Entry will not infringe the rights of any third party.

11. All Nominators and Authorised Persons agree to accept the decision of the judges as final. Under no circumstances will correspondence be entered into with Nominees, their Nominators, or any other person, or any interviews granted in respect of judging decisions. All publicity in respect of the Award shall be the prerogative of the Children's Music Awards team. Any entries by the Nominator shall constitute full acceptance of these Terms and Conditions of Entry.
12. Final entry is at the absolute discretion of the Eligibility committee of the Aotearoa Music Awards.

## ELIGIBILITY

### 1. RECORDINGS

- (a) Only Children's Music recordings Released in New Zealand during the period **1 January 2023 to 31 December 2023** are eligible.
- (b) **Released** means made commercially available for the first time through legitimate physical and/or digital music retail channels in New Zealand, including streaming platforms.
- (c) Solo artists and groups are eligible. Entry requires a minimum of three (3) **Singles** in the Children's Music genre to have been Released by the Nominee during the Eligibility Period.
- (d) A **Single** is an individual recording Released as part of a physical or digital Album or bundle of recordings, and/or as a physical single or standalone digital track. For the avoidance of doubt an individual recording only Released as part of a bundle of recordings (including as part of a Multi-Artist compilation or in the form of a new recording as part of "best of" or similar album) will count as a Single for the purposes of determining whether an artist has Released 3x Singles during the Eligibility Period. Re-released recordings are not eligible.
- (e) Artists nominated for Best Children's Music Artist genre category may not be entered into any other genre category of the Aotearoa Music Awards.

### 2. NOMINEES



- (a) We require that nominees are human and:
- (i) If an individual, they must be a New Zealand citizen or have been granted permanent residency in New Zealand;
  - (ii) If a group, a minimum of half of the number of permanent members of the group must be either New Zealand citizens or permanent residents.

PROVIDED THAT in respect of issues regarding citizenship or residency status, the AMA Eligibility Committee reserves the right to exercise its discretion to grant eligibility in special circumstances where, for example, an artist in question has a strong historical and cultural connection with Aotearoa.

- (b) AI Generated recorded music product is not eligible for any Award category. **AI Generated** recorded music product means music that is composed, produced, or generated by artificial intelligence systems using algorithms and machine learning techniques to analyse vast amounts of existing music data and generate new compositions / recordings based on patterns, styles, and structures found in the data. Elements of AI can be used by nominees in creating and/or performing eligible recorded music product but cannot be the sole or core component. Human authorship is essential and for any recorded music product to be eligible the primary creative contributor(s) must be human.
- (c) Nominators must be able to provide proof if requested that a human is the primary creative contributor of the submitted recorded music product.

### 3. INELIGIBILITY

- (a) All entries will be reviewed for eligibility by the Aotearoa Music Awards Eligibility Committee, which reserves the right to make final judgment on artist and product eligibility.
- (b) The Eligibility Committee will provide notice citing reasons for any entries being deemed ineligible.
- (c) The entrant will have 48 hours from such notice to respond, at which time the Eligibility Committee will review the entry and make a final decision.

For the avoidance of doubt, if the Recorded Music NZ Board refuses or disqualifies an entry due to a breach of the **Conduct Expectations**, as set out below, the Eligibility Process set out above does not apply.



### **Disqualification, Revocation or Refusal for Breach of Statement of Expectations**

Nominees acknowledge (if applicable by their representative) that the conduct of AMA winners, whether in the workplace or privately and whether in connection with AMA or otherwise, can impact on the reputation of Recorded Music NZ, AMA and the wider music community, long after the time they receive the Award. As a result, Nominees agree that, if they receive an Award, the continuation of that Award is conditional on their ongoing compliance with the conduct expectations in these Terms and Conditions of Entry.

Notwithstanding any other provision of these Terms and Conditions, the Board of Recorded Music NZ reserves the right at any time, in its absolute discretion, to take action that in the Board's opinion is appropriate to uphold the principles and values set out in the Statement of Expectations, and/or to protect the integrity of AMA or the Tūi awards and/or to protect the reputation of Recorded Music NZ and its members, the AMA and/or the wider recorded music community. The Board may act on its own initiative or in response to a complaint or information provided to Recorded Music NZ. Such action may include (but is not limited to) refusing or disqualifying an entry at any stage; revoking, cancelling or requiring the return of an award that has already been given; refusing entry to the AMA, Children's Music Awards or other related event; or reinstating an award that has previously been revoked. Any such decision of the Board of Recorded Music NZ is final and at its absolute discretion. If an award is revoked, the Board has absolute discretion to decide whether or not to give the award to another nominee in its place.