

ARTIST PROFILE - Michelle 'Wilura' Kickett

Full Name: Michelle Tamar Kickett
Born: January, 1975
Pen Name: Wilura
Tribal Group: Noongar- Bal-ar-dong- Wheat-belt region,
Western Australia.
Domicile: Perth, Western Australia
Medium: Acrylic on Canvas



Galleries: Aboriginal Art Gallery – Kings Park, West Perth,
Western Australia (*Currently Artist in Residence*)

Yonga Boodjah Aboriginal Art Gallery – West Swan,
Western Australia (*Former Manager/Artist*)

Collections:

- Armadale-Kelmscott Memorial Hospital, W.A. 2011
- Baroness Catherine Ashton Private Collection, 2011
- Department of Mines and Petroleum, W.A. 2012
- Rural Health West, W.A. 2015
- Accor Hotels – Mercure Hotel, W.A. 2016
- Scentre Group, Head Office Perth W.A. 2017

Commissions:

- **Premier People Recruitment Agency W.A.**, Welshpool, W.A. 2018 (Reproduction Artwork)
- **Safer Australia, Jandakot W.A.**, W.A. 2018 (Reproduction Artwork)
- **Bramfield Park Primary School W.A.**, Maddington, W.A. 2018 (Six Seasons Mural)
- **Scotch College W.A.**, Swanbourne, W.A. 2017 (Mural design commission)
- **Scentre Group W.A.**, Perth W.A. 2017 (Foyer artwork piece)
- **Asthma Foundation W.A.**, West Perth W.A. (Reproduction Artwork)
- **Illuminart 'Reverse Dreamtime'**, Kaleidoscope Festival Joondalup W.A. 2016
- **Mercy Care**, Wembley W.A. 2016 (Reconciliation Action Plan Project)
- **Lockton Australia Pty Ltd**, Leederville W.A. 2015 (Reconciliation Action Plan Logo)
- **ABB Australia**, Malaga W.A. 2014

- **Rural Health West**, Nedlands W.A. 2014, – Commissioned to paint a painting that represented RHW's 5 core values and regions.
- **Rural Health**, Nedlands W.A. Guest Artist-in-Residence for their Annual Aboriginal Health Conference 2013, 2014 & 2015
- **Chevron Australia**, Perth W.A. 2013
- **Rural Health West**, Nedlands W.A. 2013 & 2014 NAIDOC WEEK EVENT
- **G&G Mining Fabrications**, Hazelmere W.A. 2012
- **Department of Mines and Petroleum, W.A. 2012** (Reconciliation Action Plan Project/logo)
- Private commission sales through Kings Park Aboriginal Art Gallery 2010 –
- Private commission sales through Yonga Boodjah Aboriginal Art Gallery, West Swan, W.A. 2014 -

Exhibitions:

Spirit of the Swan Exhibition, (2018) –

A group exhibition held at the Atwell Gallery, Alfred Cove Western Australia

Kings Park Aboriginal Art Gallery Exhibition, (2016) –

NAIDOC week group exhibition held in 'The Grove Library' Peppermint Grove, Western Australia

Kings Park Aboriginal Art Gallery Exhibition, (2014) –

A group exhibition held at the Claremont Quarter, Western Australia

St Marys Anglican Girls School, Karrinyup WA (2011) -

An exhibition with Michael 'Nugen' Cummings during NAIDOC week 2011.

Rio Tinto Pty Ltd – Belmont, WA (2012) -

A Noongar group exhibition held during NAIDOC week Rio Tinto's

Crown Casino formerly known as Burswood Hotel, (1989) –

Western Australia. Exhibited 2 paintings as part of her Father Dennis Kickett's-Noongali first major exhibition with Norma Simpkins-Gnarri (Dec.).

Other Achievements:

2016/18	Illuminart 'Reverse Dreamtime', Kaleidoscope Festival Joondalup W.A.
2018	Bramfield Park Primary School 'Noongar Six Seasons' Public Artwork
2017	Scotch College Senior School Library Installation
2017	Scentre Group Westfield Office
2016	Accor Hotels – Mercure Hotel, W.A. 2016

2016	Rural Health West, NAIDOC Week event – Artist-in-Residence
2015	Rural Health West, NAIDOC Week event – Artist-in-Residence
2014	Rural Health West, NAIDOC Week event – Artist-in-Residence
2013	Rural Health West, NAIDOC Week event – Artist-in-Residence
2012	<i>Kinjart Aboriginal Art & Crafts Market Stall</i> – Owner/Operator and Artist in residence - Kings Square, Fremantle
2011	<i>Department of Mines and Petroleum</i> - Aboriginal Art Presentation and Demonstration during NAIDOC Week

Background Information:

"I was born in 1975 in Perth, Western Australia where I was raised and have lived most of my life. I originate from the Noongar tribe and am a member of the Bal-lar-dong and Whadjuk clans which, is traditionally based in the York and Perth areas, located in the South-west region of Western Australia.

At the age of 10 I developed an enthusiasm for sketching people, animals and landscapes. As a teenager my interest in art extended to painting with acrylics - after observing my Dad renowned Noongar artist Noongali (Dennis Kickett).

My themes relate to the traditional Aboriginal ways of life and dreamtime stories passed down from my elders. I hope to educate non-Aboriginal people about the traditional and contemporary aspects of my culture and to express this through my artwork.

My style of artwork incorporates predominantly dot-work but has included animals on occasion; I find my style is inspired from my Dad and other Aboriginal artists. I currently have artwork held in international collections that include the U.S, U.K, and parts of Europe and Asia.

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