IR-01-23-27538



21 September 2023

Oliver Bryan oliver@taxpayers.org.nz

Dear Oliver

Request for information

Thank you for your Official Information Act 1982 (OIA) request of 30 August 2023, in which you requested:

- How many views/listens has 'offbeat' had since it began?
 How many for the month of August 2023?
- 2. How many officers have been recruited in the last eight months?
 - Please break it down per month from January August.
- 3. On what platforms can people listen to the podcast?
- 4. Please provide a comprehensive breakdown for the costs require to create the podcast series. This should include but not be limited to production, promotion/advertising, development and membership to podcast platforms.
- Will there be or has there been a review of the podcast series and its effectiveness?
 - If there has, what were the findings/please provide us with the report.
- 6. Does the police have any other podcasts ongoing?

I have responded to each part of your request below.

1. How many views/listens has 'offbeat' had since it began?
• How many for the month of August 2023?

Downloads for each episode of 'offbeat' from the start of the campaign 24 July 2023 - 5 Sept 2023:

Episode	Number of downloads
Search and Rescue	2.2k
Frontline	3.0k
Tactics group	3.2k
Detective	2.6k
Negotiator	3.0k
Ethnic Liaison	1.4k
Total	15.4k



2. How many officers have been recruited in the last eight months?	
 Please break it down per month from January – August. 	

Wing	Start Date	Number of Recruits
365	11/01/2023	79
366	08/02/2023	64
367	08/03/2023	80
368	05/04/2023	54
369	31/05/2023	66
370	28/06/2023	57
371	23/08/2023	69

3. On what platforms can people listen to the podcast?

The podcast is available on the following platforms:

- Spotify
- iHeart
- Apple

It is also available on other platforms via the Omny platform (via NZME Network).

4. Please provide a comprehensive breakdown for the costs require to create the podcast series. This should include but not be limited to production, promotion/advertising, development and membership to podcast platforms.

It was incorrectly reported in the media that the production cost for all the podcasts was \$320,000 or \$52,000 per episode.

The \$320,000 was the total campaign cost inclusive of the media spend as a marketing campaign to recruit more Police.

Podcast production of all six podcasts is broken down as follows:

Travel and Music	\$107,000
Asset creation and development campaign	\$28,000
Advertising campaign media spend	\$185,000
Total	\$320,000

The podcasts provide a long-term resource for information for interested applicants, beyond the initial campaign.

5. Will there be or has there been a review of the podcast series and its effectiveness?

• If there has, what were the findings/please provide us with the report.

The initial campaign has just finished. After review, if effective, a further six career paths in Police would be recorded so we can continue to build a long-term asset/resource. A review will include campaign performance (Post Campaign Analysis from media



agency), comparison with other Podcast performance (from NZME), application numbers, and overall feedback from listeners.

6. Does the police have any other podcasts ongoing?

Police does not have any other podcasts ongoing.

I trust this information is of use to you.

Yours sincerely

Jess Bovey Marketing and Brand Manager New Zealand Police

